

X-MEN

MARVEL 9
LGY#309

RATED T+



*Stegman
J. Mayer*

**RAID ON
GRAYMALKIN**
3 OF 4

MacKAY
STEGMAN
VICENTINI
MAYER
GRACIA

BORN WITH INCREDIBLE SUPERHUMAN ABILITIES, MUTANTS HAVE LONG BEEN PERSECUTED FOR THEIR DIFFERENCES. THE MUTANT HEROES KNOWN AS THE X-MEN WERE TRAINED BY PROFESSOR CHARLES XAVIER TO USE THEIR POWERS TO PROTECT THE WORLD THAT HATES AND FEARS THEM AND TO BRIDGE THE GROWING DIVIDE BETWEEN HUMANITY AND MUTANTKIND.



The **X-Men's** former home in **Westchester** has been transformed into **Graymalkin Prison**, overseen by **Corina Ellis**. Ellis has also drafted some of the mutant prisoners as enforcers: her **Trustees**. **Beast** of the **Alaska**-based X-Men along with **Jubilee** and **Calico** of the **Louisiana**-based X-Men were abducted and imprisoned in Graymalkin.

Against one another's wishes, **Cyclops** and **Rogue** both led their respective teams in attacks on the prison. The two teams clashed mid-prison break but were interrupted by the arrival of several of the prison's Trustees and **Wolfpack Sentinels**.

The X-Men also discovered a highly secured cell that may--or may not--hold their former leader, **Professor X**!

“RAID ON GRAYMALKIN,” PART 3

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SPECIAL THANKS TO

GAIL SIMONE



CYCLOPS



BEAST



MAGNETO



PSYLOCKE



KID OMEGA



TEMPER



MAGIK



JUGGERNAUT

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GRAYMALKIN PRISON SUBLEVEL.
FORMER MORLOCK TUNNELS.



YIELD,
NIGHTCRAWLER.

ACH!
COME, COME,
PSYLOCKE!

ACROBAT,
TELEPORTER...
NO ONE CAN
CUT ME.

AND
IF **ANYONE**
COULD, IT WOULD
BE **ME**.

I DON'T
PLAY WITH SWORDS
LIKE **YOU** DO,
WAGNER.

I KILL
WITH THEM.

AHEM.

HAVE YOU
PERHAPS NOTICED
THAT HAVING BEEN
REMOVED FROM THE
BATTLE, **NEITHER** OF US
ARE EXPERIENCING THE
SAME **ARTIFICIAL**
ANGER?

GRAYMALKIN PRISON CONTROL CENTER.

"PERHAPS WE'VE
BEEN *DANCING* AT
THE *STRINGS* OF
SOMEONE ELSE?"

GOD.

SO MANY
X-MEN IN MY
PRISON, AND NOT
A ONE OF THEM IN
A CELL. AND WITH
THEM AT INMATE
X'S DOORSTEP.

BUT WE'VE
TRUSTEES
AND *WOLFPACK*
SENTINELS, SO
THAT WILL BE
REMEDIED SOON
ENOUGH.

RESPECTFULLY,
MA'AM, I DON'T
KNOW IF THAT'S
TRUE.

CORINA, IF
I'M CONTROLLING
THE *TRUSTEES*,
I CAN'T CONTINUE TO
PUSH THE X-MEN'S
EMOTIONS--

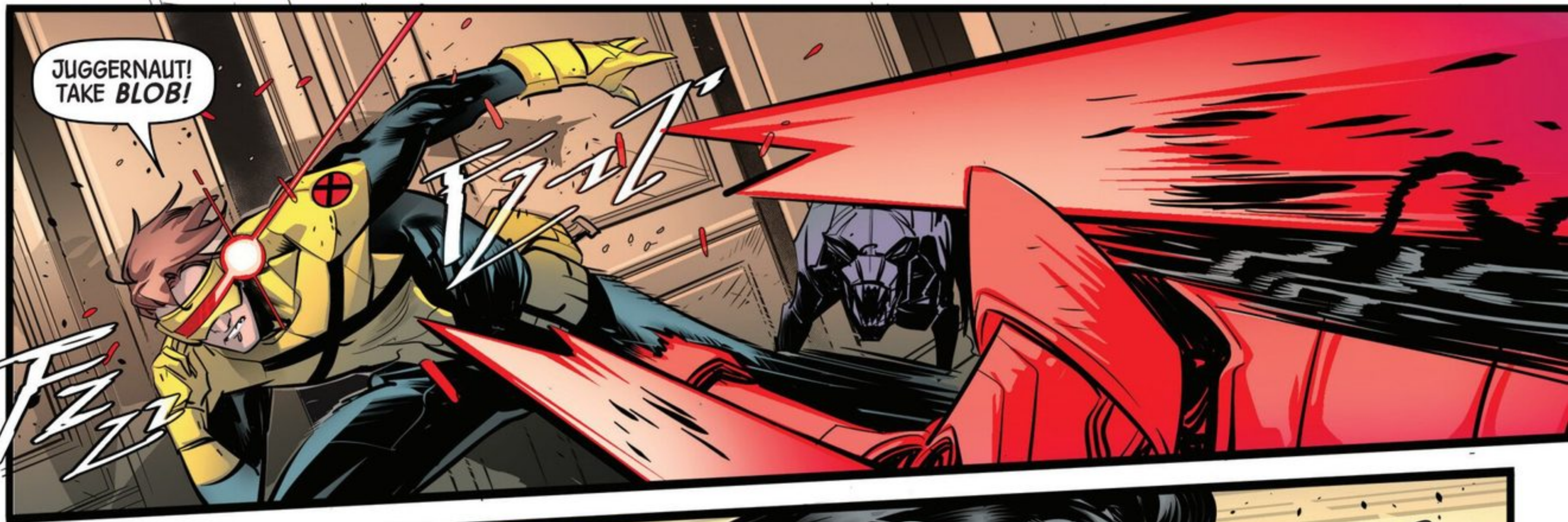
THEY'RE
JUST *MUTANTS*,
CAPTAIN EZRA.

I'LL HAVE
TO DISAGREE
WITH YOU,
WARDEN.

THEY'RE
NOT JUST
MUTANTS.

"THEY'RE
X-MEN."







YOU THINK
YOU WERE A LITTLE
HARD ON LOGAN
BACK THERE,
IDIE?

SPARE
ME.

LIKE I NEED
A LECTURE FROM
ONE OF WOLVERINE'S
SPECIAL GIRL
SIDEKICKS.

WELL,
DAMN.



YOU GOT
SOMET'IN' QUEUED
UP, JITTER?

IIIIII
DDDDON'T KNOW...GOTTA
THINKKKK--

WELL, T'INK
QUICKLY--



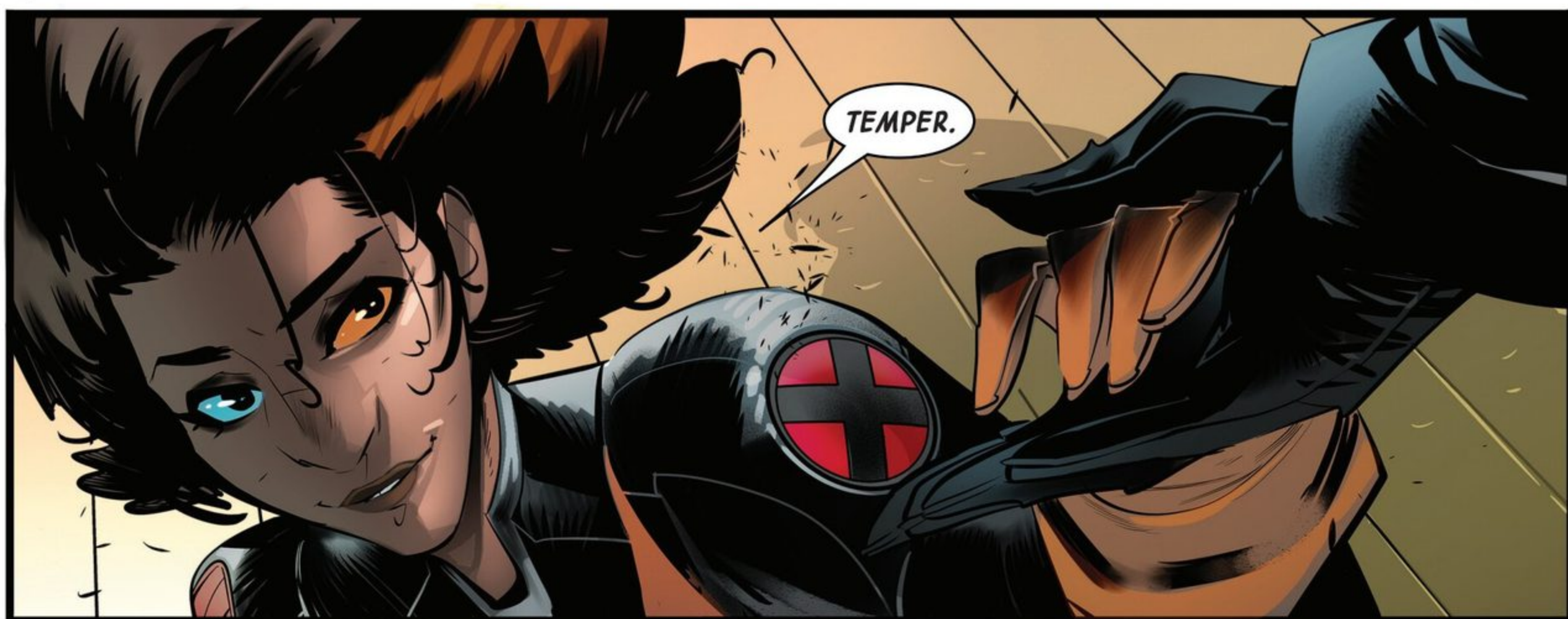
YOU AND
ME ALWAYS
DID HAVE A LOT
IN COMMON,
KYLE.

WHICH IS
WHY I KNOW *GUTTING* YOU
LIKE THIS IS JUST ABOUT THE SAME
AS A *HANDSHAKE* TO GUYS LIKE *US*.



GO DOWN,
DAMMIT!!!







THOSE
SENTINEL DOGS
ARE NEW.

THEY
ARE.

ANY
OF YOURS
HURT?

NOT
TOO BAD.
YOURS?

I DON'T
THINK SO.

SO...



...WHAT NOW,
SLIM?



SIXTEEN
X-MEN,
WARDEN.

WE ARE
NOT EQUIPPED
FOR **SIXTEEN**
X-MEN.



I DON'T CARE
WHAT LETTER THEY WEAR
ON THEIR LITTLE **PERVERT**
SUITS.

IT COULD
BE THE **WHOLE**
ALPHABET AND IT
WOULDN'T MAKE A
DIFFERENCE.

GRAYMALKIN
IS WHERE WE PUT
GENE TRASH IN THEIR
PROPER PLACE, AND
THE X-MEN ARE NO
DIFFERENT.



SCURVY.

GO.

ENACT THE
WHITE LIGHT
PROTOCOL.

WHITE LIGHT?!
WARDEN, WE **CAN'T**--



YOU
CLAIM TO
BE A PSYCHIC TO
RIVAL **CHARLES**
XAVIER.

PROVE
IT TO ME.



"OR NEED I REMIND YOU WHAT HAPPENS IF THEY FREE *INMATE X*?"

--AM SIMPLY SAYING THAT PERHAPS THIS ISN'T THE TIME FOR *EXPLORING*.

OUR FRIENDS ARE ENACTING A *RESCUE MISSION*--

I THINK--

I THINK WE ARE *TOO*.

UTT--!



ER.

CALL ME A *POOR MUTANT LIBERATIONIST*, BUT I DON'T THINK THAT FREEING *OMEGA RED* BACK THERE IS A PARTICULARLY *WUNDERBAR* IDEA.

NO, KURT, MY OLD FRIEND.

"OLD FRIEND"?

A MONSTER OF A *DIFFERENT* SORT IS WHAT'S REQUIRED.



ARE YOU WELL?

YOU ARE SPEAKING... STRANGELY.

A DOOR.

A DOOR WANTING A KEY.



BUT YOU'VE *BROUGHT ME ONE*, KURT.

BECAUSE I AM *NEEDED*.



ACH DU LIEBER--



NOW THAT...

...THAT WAS LIKE THE OLD DAYS.

... IT WAS, WASN'T IT?



LOOK, SCOTT...

...WE'RE ALL X-MEN.

MAYBE IT'S TIME WE STARTED ACTING LIKE IT.



MAYBE IT IS.

MAYBE WE SHOULDN'T BE FIGHTING EACH OTHER WHEN WE'VE GOT A WORLD TO FIGHT.



OKAY.

WE'VE GOT OUR PEOPLE, AND WE'VE GOT SIRYN AND WILD CHILD.

ALL THAT'S LEFT IS TO CRACK OPEN THAT CELL DOOR AND FREE CHARLES--







I'M NOT
LEAVING ONE
OF OUR OWN
IN PRISON.



AND I'M
NOT SACRIFICING
THE FREEDOM OF EVERY
MUTANT ON THIS
PLANET.



YOU GET
OUT OF MY
WAY, OR I GO
THROUGH
YOU.

THEN YOU'LL
HAVE TO KILL ME.
OR HAVE LOGAN
DO IT, MORE
LIKELY.

THERE'S NO
COMING BACK
FROM THIS,
ROGUE.

I WAS
GOING TO
SAY THE SAME
THING.



PLEASE.

BEAUTIFUL PEOPLE
IN TIGHT CLOTHES
FIGHTING EACH
OTHER.

LET
ME MAKE
THIS SIMPLE
FOR YOU:

NONE OF
YOU ARE LEAVING
GRAYMALKIN.





AND WHO THE HELL ARE YOU SUPPOSED TO BE, BUB?

SNKT

SNKT



SOMEONE WHO **REALLY** KNOWS WHAT IT MEANS TO FOLLOW THE DREAM OF ANOTHER. AT **ANY** COST. **EVERY** COST.

CORINA ELLIS **UNDERSTANDS** WHAT YOU ARE. WHAT **WE** ARE.

AND I'LL SACRIFICE EVERYTHING I AM FOR THAT DREAM.



THIS MATTER IS NOT SETTLED.

MAGIK, TAKE HIM.

STOP HIM, GAMBIT.



ALL THIS WORRY ABOUT XAVIER...

...AND YOU NEVER STOPPED TO **THINK** ABOUT **WHO** COULD KEEP THE "WORLD'S MOST POWERFUL PSYCHIC" **LOCKED DOWN?**





S-SORRY...
SOR-RY,
C-CYKE...
NEED A
H-H-HAIL
MARY--



GOTTA--
GOTTA GET
THE--THE ONE
GUY--
...THAT'S
OUR ONE
CHANCE--



CLUNG
CHUNG

RAAAAGHH!

THANK YOU, CAIN, BUT THE
EFFORT IS ENTIRELY
UNNECESSARY.

DESPITE
THE NAME, I'M
AFRAID "INMATE X"
DOES NOT REFER
TO ME.



NO, THEY
CHOSE TO BURY *ME*
DEEP *UNDERGROUND*.
AS BEFITS A DEAD
MAN.

BUT
HERE I STAND,
RESURRECTED.

FROM
THE ASHES, AS
IT WERE.

TO BE CONTINUED...
IN UNCANNY X-MEN #8!

X-MAIL

Hi, X-Team!

First of all, thank you for bringing back some of the weirdies from X-STATIX into X-MEN #4, I truly love that series. Between this book and the rest of the current X-lineup, we are getting to hang out with so many new and interesting mutants long forgotten. Anyway, just wanted to tell you that I audibly screamed when I turned the page to see Sugar Man in all his freak glory sticking his snaky tongue out on a full page of up-close horrors (everyone in the store made me show them the page after), and now I sit here sickened, reviled, and so thank you, X-Team, for that!

Yours truly,

Perl

Escapist Comics

Berkeley CA

Funny thing is, Perl, Ryan Stegman specifically requested Sugar Man because he wanted to draw him. And then the schedule was such that he wound up having to skip that issue!

I hate to say it, but the current X-MEN series is my least favorite of all the From the Ashes books. The art is horrible, and the writing isn't any better. And does anyone actually edit it? Case in point: In issue #4, you reintroduce Sugar Man as the villain behind the Upstarts, but Sugar Man was cut in half and killed in UNCANNY X-MEN (vol. 5) #1 (2018).

As the flagship X-Men title, you need to do better!

Phyla Vell

Sure, but how good are those staples, Phyla?

Hi, X-Team,

I've just finished reading issue #4 (on the train on my way back from the comic book store, I couldn't wait) and wanted to write in to express how excited I am about this new era! I especially love the focus you're putting on my fav X-Man, Magik: her getting a chance to lead

in this issue and (possibly?) working on her relationship with Colossus? I couldn't have asked for more!

I'm also so psyched to see the return of Quentin and Idie, two of my favorite students from their era. You're doing a great job with their characterization and their (messy) shared history, and I can't wait to see what happens. Plus, their new designs? Love them. Quentin having an official costume always felt a bit odd to me, so the return of him looking like he just threw something on at random is a delight. And Idie's definitely giving Elsa Lanchester's Bride of Frankenstein vibes with those streaks in her hair--in the best way!

I love knowing that my favorite characters are in such great hands.

Waiting eagerly for the next issue,

Sylvie Koenigsburgh

New York

Thanks, Sylvie! I can remember those books that couldn't wait to be read until you got home--glad that we're providing that same thrill for you!

Greetings, X-Team,

I've been a longtime reader/first-time writer for X-MEN. After coming away from the Krakoa Era, I asked myself "what next?" And when I saw the promotion for X-MEN #1 and the roster, I admit I had my doubts. But issue #1 did not disappoint, everything from the new base of operations to the character designs and storylines. I loved that Krakoa gave mutants the utopia they deserved, they were finally happy with their place in the world...but to me, the X-Men will always be the heroes that society will always reject due to their own prejudices, but they continue to stand up and fight for that exact same society. I just want to say thank you for bringing the X-Men back to their roots but at the same time putting them at the frontier of a new age.

Anthony Ioannou

P.S. Stegman's Juggernaut is

my favorite design on this roster... Please pass on to Mr. Stegman that if they ever do his Juggernaut design as an action figure, there will be a permanent place on my wall for that figure.

I suspect that you'd be standing in line behind Ryan himself to get such a figure, Anthony! So here's hoping that it happens!

Thanks for an awesome fourth issue! I meant to write after issue #1 but wasn't able to.

I LOVE the bookending start and finish of Magik and her "mysterious chess partner"! Colossus had it rough with all the manipulations by his brother...and before that being broken post Phoenix Five and losing Kitty to the "space bullet"... poor guy! Poor family as a whole! :(

That was a great narrative touch telling this issue through Magik's unique (often nihilistic), bleak voice. Her prognostication that being an X-Man is just about losing for as long as possible is POWERFUL. From the first page of the Krakoa Era, there was always a feeling that "this can't last." Being an X-Man is brutal, and Magik is the perfect voice for that part of the tale.

I'll be curious to see where Fitzroy, the Upstarts and Sugar Man fit in to all of this. That's a vicious group of villains!

Great team too! It's awesome to see new blood like Temper not be forgotten in lieu of all the mainstay characters. I love when the younger characters get the spotlight too (granted, Idie has been around for fourteen years...so "new" is relative :D). Along with Psylocke, Juggernaut, Cyclops, Beast and the rest, it's an AWESOME group.

Andrew Salmon

Alexandria, VA

RAID ON GRAYMALKIN concludes in UNCANNY X-MEN #8, so don't miss it! And then be back here next issue as the X-Men face the fallout for their actions!

Stay weird!

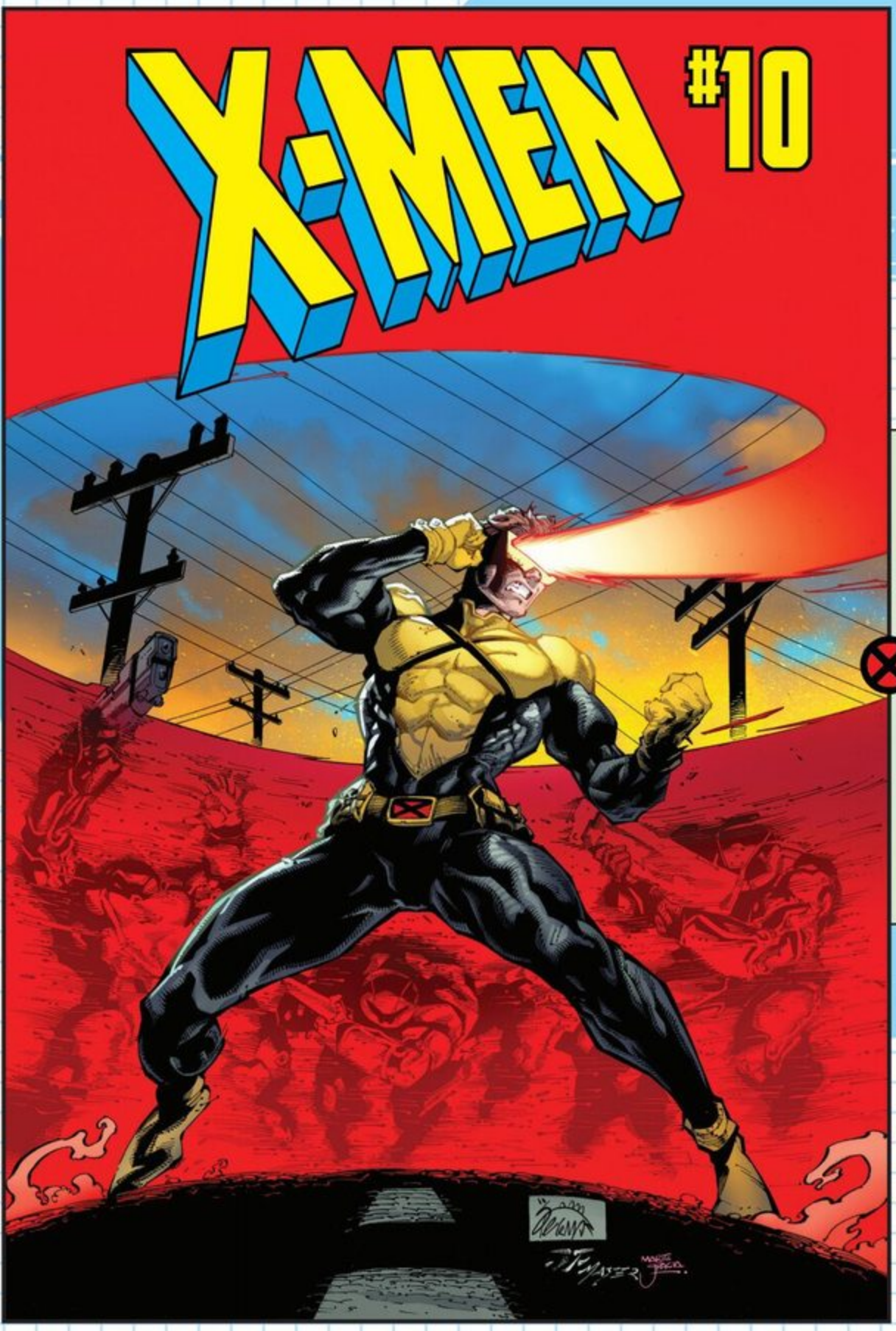
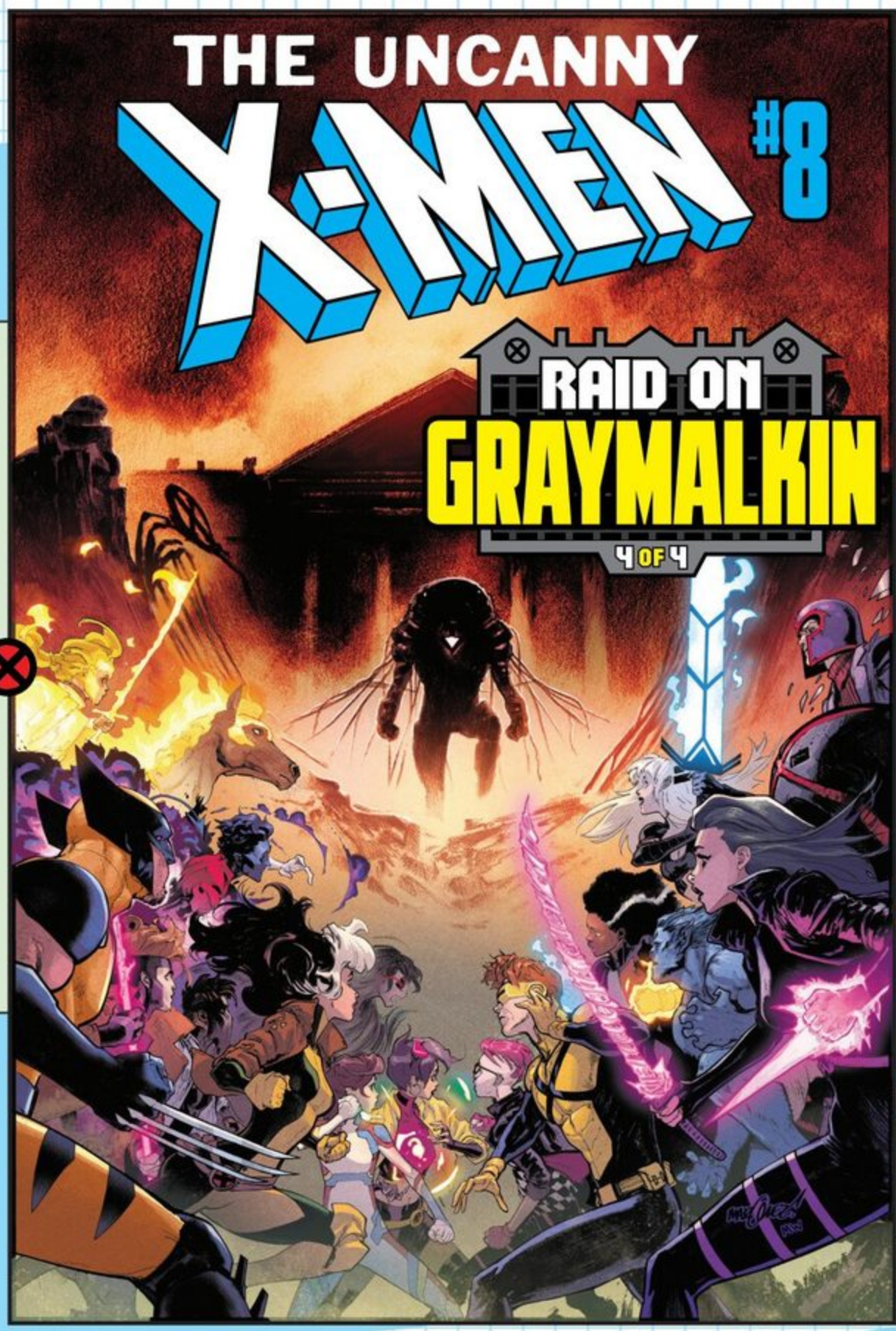
Tom B

10/22/24

NEXT:

The epic RAID ON GRAYMALKIN story ends here, with Rogue and Cyclops on opposite ends of the mutant struggle, perhaps forever! Are they honoring Xavier's legacy or destroying it? Do they choose loyalty or the law?

An all-out action issue that will affect both teams (and the entire mutant community) with devastating results!



In the wake of the raid on Graymalkin, the X-Men are

X-MENTIONS

MARTIN BIRO, CY PEDRO BELTRAN &
NOAH SHARMA – Assistant Editors
ANNALISE BISSA – Associate Editor
MARK BASSO & DARREN SHAN – Editors
TOM BREVOORT – Conductor of X

**...WHEN YOU ARE GROWN INTO A WOMAN, AND HAVE LEARNED IN FULL THE ARTS
ARCANE, YOU, ILLYANA, WILL ASCEND TO THE MOST GLORIOUS OF DESTINIES!**

- Somewhere on the scale between oil and water and chocolate and peanut butter is the incomparable combo of Wade Wilson and Logan, and the new year brings a delicious serving of this dynamic-est of duos in **DEADPOOL/WOLVERINE #1**. The new ongoing series is brought to you by yet another legendary pairing—writer **Benjamin Percy** and artist **Joshua Cassara**. No strangers to Wolverine and greater X-dom, these comic superstars put your favorite super heroes through their paces in a never-ending action movie with the fate of the world in the balance! Featuring surprises, reveals and a villainous plot that'll turn long-term and newly arriving X-readers' heads, this is one for the pull list!
- Armed with her mutant teleportation powers, a supreme grasp of sorcery and a blade forged from her very soul, Magik breaks from the X-Men to hunt demons that are preying on mutants. Written by rising star **Ashley Allen** and illustrated by the inimitable **Germán Peralta**, **MAGIK #1** is a stylish, high-octane demon-hunting adventure starring the fiercest X-Man of them all!
- Fresh from his appearance in this month's **TIMESLIDE #1**, time's footsoldier embarks on a new mission in January's **CABLE: LOVE & CHROME #1**. Presented by **David Pepose** and **Mike Henderson**, this five-issue limited series is a free-wheeling, time-traveling apocalyptic romance stuffed with action, action, action! It's designed to be the singular word on the Askani'son in our new post-Krakoa era, and it'll leave you breathless and panting for more! Look for the covers by classic Cable artist **Ian Churchill**!
- He's poised to make big moves in his new role as Sorcerer Supreme, but why has Doctor Doom extended an invitation to dine with him at his castle in Latveria to Storm? The answer can be found in the pages of **STORM #4**, in which Earth's Mightiest Mutant is presented with a Faustian pact that she may not be able to refuse! It's another epic encounter from **Murewa Ayodele** and **Lucas Werneck**!

DEADPOOL/WOLVERINE #1



MAGIK #1



CABLE: LOVE & CHROME #1



- And be sure not to miss out on the X-Men's explosive guest appearance in **AVENGERS #21** this month, as it's destined to be one of the most talked-about conflicts between the two groups ever, laying out their relationship moving forward. **Jed MacKay** is writing both series, so you can expect him to be fair and balanced in his presentation—to be honest, it kinda reads more like an issue of **X-MEN** than **AVENGERS**, but who are we to complain? **Valerio Schiti** makes it all look epic!

DESIGNS FOR THE
NEW **MAGIK** SERIES
BY PEACH MOMOKO!



QUESTION OF THE MONTH: “Which X-Character Do You Feel The Strongest Connection To?”

BENJAMIN PERCY — Well, bub. As a hairy, smelly, grumpy, square-shaped loner who lives in the frozen north and likes to chew on cigars and swill whiskey...I feel a particular affinity for a certain Canucklehead.

JOSHUA CASSARA — Wolverine, because I'm generally pretty grumpy, but mostly because I'm really hairy.

ASHLEY ALLEN — Hard question to answer but (in my very non-biased writer's opinion) Magik! Spellcasting, sword fighting, a desire to do good while taking no prisoners...what's not to love about her?

DAVID PEPOSE — For me, it's gotta be Nightcrawler — when I first saw *Pryde of the X-Men* as a kid, I loved that even though Kurt looked like a demon, he'd ultimately prove himself to be the most charming and heroic member of the team. Not only does Kurt have the coolest powers, but he's got the spirit of a swashbuckler, a boundless sense of humor and compassion, and one of the all-time great designs by Dave Cockrum. He's the heart and soul of the X-Men — how could you not love him?

GERMÁN PERALTA — I feel a strong connection with Gambit. He doesn't represent me, obviously, but he was my favorite when I was a kid and still is. As an artist, it's impossible to not fall in love with his design. It's just perfect. About his personality, I think that for many of us born in the '80s and who lived our childhood/adolescence in the '90s, Gambit was a role model. His manners, the way he dresses without prejudice and his rebellious attitude made him a really strong character even without considering his great mutant powers.

MIKE HENDERSON — Before drawing *DEAD MAN LOGAN*, I'd have said the ol' Canucklehead, but after — well, I'd still say Wolverine. He's the best there is at what he does, and what he does is fun to draw.

JED MACKAY — Probably Doop, as I find him to be an aspirational figure.

NETHO DIAZ — I always liked the way Cyclops put the team together. Cyclops has been my favorite since I was a kid. Even though he isn't an Omega-level mutant, he is not afraid to take down villains bigger than him.

- ❑ **LAURA KINNEY, WOLVERINE #1** — Mutant missions so dire Wolverine must go it alone!
- ❑ **X-MEN #8** — RAID ON GRAYMALKIN, Part One: With one of their own incarcerated, the X-Men move on Graymalkin Prison.
- ❑ **UNCANNY X-MEN #7** — RAID ON GRAYMALKIN, Part Two: Rogue and Cyclops find themselves at war over the uncertain legacy of Charles Xavier!
- ❑ **X-MEN #9** — RAID ON GRAYMALKIN, Part Three: Rogue and Cyclops come to blows as emotions bubble over!
- ❑ **EXCEPTIONAL X-MEN #4** — The Iceman cometh! But what dark secret is he hiding?
- ❑ **PSYLOCKE #2** — With her membership in the X-Men revoked, Kwannon seeks out an unlikely ally: Shinobi Shaw!
- ❑ **STORM #3** — Guest-starring the Uncanny X-Men, as Storm must survive for a week without her mutant powers!
- ❑ **WOLVERINE #4** — A key issue! Constrictor strikes, and secret plans hinted at in issue #1 begin to take shape...!
- ❑ **X-FACTOR #5** — In this issue: SOMEONE DIES!
- ❑ **PHOENIX #6** — He casts a long shadow over the entire Marvel Universe — now Thanos is coming to put an end to Jean Grey!
- ❑ **X-FORCE #6** — Last issue's shock reverberates through the team. Meanwhile, sinister forces show their hand...
- ❑ **MYSTIQUE #3** — Mystique prepares her endgame against S.H.I.E.L.D.!
- ❑ **SENTINELS #3** — A routine mission becomes a disaster as the team takes on the ultimate evil mutant: Magneto!
- ❑ **NYX #6** — As the kids attend Dazzler's concert, Mr. Friend makes his move!
- ❑ **DAZZLER #4** — As Dazzler plays NYC, her stalker stands revealed!
- ❑ **TIMESLIDE #1** — Cable and Bishop form an uneasy alliance to defend the timestream from the Children of the Vault!
- ❑ **WOLVERINE: REVENGE #5** — Time certainly doesn't heal all wounds. Capullo/Hickman's prestige epic closes with Wolverine's ultimate revenge!
- ❑ **DEADPOOL TEAM-UP #5** — Rob Liefeld's final Deadpool story, and the team-up of all team-ups, reaches its climax!
- ❑ **HELLVERINE #1** — It's hellfire-fueled, claw-slashing action in the Mighty Marvel Manner.
- ❑ **SABRETOOTH: THE DEAD DON'T TALK #1** — The youthful Sabretooth stalks 1900s New York!
- ❑ **AVENGERS #21** — It's Avengers vs. X-Men as Earth's Mightiest Heroes head to Alaska for a tense confrontation with Cyclops' team.
- ❑ **DEADPOOL #9** — Ellie is Deadpool. Wade is just dead. But can the new Deadpool survive a showdown with M.O.D.O.K.?!

LETTERS PAGES! They're making a comeback! And we want to hear from you! Email us at OFFICEX@MARVEL.COM and mark your messages “Okay to Print” for a chance to see them answered in future issues!



KAMIC RIDER

MARIKA